

September 6, 2019

Letter of Recommendation for:

Mike Ponella

To whom it may concern:

I've worked with Mike on shows that are dramatically diverse in style, from the Ragtime-infused "The Sting" at Paper Mill, to the sumptuous Broadway classic "South Pacific" at Lincoln Center, and in every situation, he is simply the RIGHT person for the chair. He is absolutely consistent, deeply musical, and completely professional, and he's a heck of a great guy. I'd never hesitate to work with him again.

Fred Lassen