

September 13, 2019

To Whom It May Concern,

I have been attending the Paper Mill Playhouse for over 32 years. Within those 32 years, I have been both a ticket Subscriber and a single ticket purchaser. I have always felt that the quality of performances at the Paper Mill Playhouse are equal to a Broadway performance.

The Paper Mill has obtained numerous awards over the years. One of the most recent being the 2016 Regional Theater Tony Award. An award like this is not won by a particular group or a particular individual. This kind of success is achieved by having a cohesive and talented mix of groups that strive to perform their best together at every performance. The Live Orchestra is an example of one of these important groups that enhance the quality of the show beyond measure. When you have the best of the best playing together time after time, their rhythm is bound to be affected in a positive way. There is much value in consistency. Your first Trumpeter is a world-renowned musician and such an integral part of the orchestra. To not offer him and all the other talented senior musicians the opportunity to perform would greatly dismiss the integrity and quality of the shows.

Respectfully submitted,

Gina McCann