

To Whom It May Concern,

Michael Ponella, superb musician, brings to every job and venue, a wonderful level of professionalism along with his talent.

To every venue, be it Broadway, TV show, recording session, club date, jazz session, Michael's chair is tried and true with a steadfastness of great quality.

He has worked under the baton of all Broadway conductors, and specifically Paul Gemignani, the finest Broadway conductor ever. There is never a critique about his playing, only praise.

I have contracted Michael for many years for lead trumpet at the World Trade Center for corporate affairs, small jazz group parties and for many years, the NJ Legislative & TV Correspondents, as well as the American Banking Conventions across the country.

To sum up my thoughts, from any area of the business, there has never been a bad critique about Michael Ponella, only praise! He is a true gentleman as well!!

Sincerely,

Howard Tavin
Member Local 802
Local 16-248